

HAKUNA:YOTE NI MUNGU

Augustine Rutta

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Ha ku na Ha ku na Haku na Ha ku na Haku na Ha ku na Haku na

na Ha ku na Ha ku na Haku na Ha ku na Ha ku na Ha ku na Ha ku na Haku na Haku na

na M li nzi ka maMu ngu Haku na Bwana

a si po u li nda m ji wa u li nda o m ji wa u

216

YOTE NI MUNGU

li nda o wa ji su mbu a bu re Bwana e

Mashairi

21

1. Bwana a si po i li nda nyu mba na ma li za ke zo

25

te wa i li nda o nyu mba hi yo wa i li nda o nyu

29

mba hi yo wa i li ndao nymba wa na ji su mbu a bu re

YOTE NI MUNGU

34

2. Bwana a sipo ku pa ma li na u ta ji ri wa u

39

ta fu ta o kwanji a ha ra mu wa ji sumbu a bu re

43

3. Bwana a si po ku pa wa to to wa wa ta fu ta o kwahi
4. Bwana a si po ku pa a fya wa i ta fu ta o kwa u

47

ri zi na u cha wi wa ji sumbu a ha o wa
cha wi na tu ngu li wa ji sumbu a ha o wa

51

ji su mbu a bu re
ji su mbu a bu re.

Malizia Hivi....

53

Mu ngu u
Mu ngu ni yo te tu m

58

sha ngi li e ni Mu ngu tu m
sha ngi li e ni Mu ngu Mu

62

2

Mu ngu a
na ye tu pa ki la ki tu shuku ra ni ni kwa ke
na ye tu ja li a a fya tu
na ye li ndama li ze ki tu
na ye we za ki la ki

YOTE NI MUNGU

66

Mu ngu a
a
a

Mu ngu

The image shows a musical score for a piano accompaniment. It consists of two systems of music, each with a treble and bass clef staff. The first system is marked with a '2' above the treble staff, indicating a second ending. The second system is marked with a '3' above the treble staff, indicating a third ending. The lyrics 'Mu ngu a' and 'Mu ngu' are written below the notes. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first system has a measure with a dotted quarter note and an eighth note, followed by a measure with a dotted quarter note and an eighth note, and a final measure with a dotted quarter note and an eighth note. The second system has a measure with a dotted quarter note and an eighth note, followed by a measure with a dotted quarter note and an eighth note, and a final measure with a dotted quarter note and an eighth note.